International Brotherhood of Magicians

Ring 6



The Apparition



The SYM joins us for the April Meeting

I am super excited about this month's meeting. We get to sit back, relax, and enjoy a magic show. The SYM (Society of Young Magicians) is going to put on a magic show for us. It is a group of young magicians of all ages (children through teenagers). Some of whom are award winning magicians. I know last year Harrison competed in the national SAM close-up competition and may perform in the Stars of Tomorrow show this year. Also, Dennis Kovkiv won several awards at MAES last year and Nick Santaluccia won for mentalism. This is quite a group of talented young magicians! Following the show will be a relaxed time of give and

Following the show will be a relaxed time of give and take. It is our opportunity to talk magic with these young people. We have some things to teach them and they have some things to teach us

This writer started his interest in magic at the age of 8 years old. I performed my first paid show at age 12. If there were

the Society of Young Magicians back then, there is no telling how far I would have gone with a magic career.

Well perhaps I still would be an IT Director... but I can dream can't I?

that the sharing and camaraderie with the members of the SYM will be great.

I look forward to seeing all of you there.

David Hale.



This meeting will be great fun and we can all think back to when we were starting out in magic.

It is also going to be fun to teach them some things that they have not seen and we will be able to learn from them as well. I think



I.B.M. Ring 6

Volume 2, Issue 4

April 2007

Meeting Times:

April 9, 2007
7:00 PM Doors Open

7:10 PM Dealers

8:00 PM Business Meeting

8:30 PM the Magic of SYM

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Miscellaneous Musings by Forrest Chapman

March Madness!

What do you think of when you think about March Madness? Do you think about a "big dance"? Do you think about 64 teams battling until they have nothing left in order to cut down a net and win a trophy? Or do you, like me, think about 25 spoiled 9year-olds and their disinterested parents? Do you dread attempting to do a show for these 9-year-olds in the same room as the 6' plasma big screen HDTV while the big dance is going on? There is no way your amplifier is going to out noise 15" subwoofers in surround sound and 25 beer drinking sports fans hollering insults at the referees through a television screen. Do you ever feel like an expensive babysitter? Rather than go into the sordid details, I thought I would convey a better story from another magician.

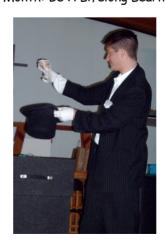
This month I would like to convey a story that Randy Shine told me last week. He was booked for a show through an agency. He drove all the way out to New Jersey for this show. When he arrived at the door the mother acted surprised that he was there. She said, "We called and cancelled. What are you doing here?" Now Randy had called and confirmed just two days earlier and the father said everything was a go. So Randy got the agent on the phone and he and this woman had it out. The agent eventually relented and told Randy to just leave and that he would pay him anyway. So Randy began to pack up. But as he was preparing to leave, the parents offered to pay him less to stay and do a show. "Well, you're already here. You might as well stay and do a show. What's the best price you can do?" Randy was beginning to

smell something foul (and it was more than the drunk dad's breath). Having integrity, Randy replied, "We don't work that way. I'm working for an agent and you have to talk to him." So the mom flipped out and started cussing him out. She shouted at him from the door as he left. The drunk father, who had a cooler head than the psycho mom, called the agent and asked him if they could pay Randy to stay. The agent agreed. Randy conceded to do an abbreviated show for \$165. The tipsy father paid Randy in advance. Randy did the show and killed. He did a world-class (shortened) show and went home.

He stopped for gas and decided to count his money. STOP! At this point, I was (like you probably are) thinking, "Oh no. Intoxicated cheapskate dad and deranged mom gypped Randy and only paid him \$50 or something. When Randy counted the money, he realized that the man was so drunk he had no clue how much money he gave Randy. The man gave Randy \$280! I laughed hysterically.

I'm not sure whether to chalk this one up to poetic justice or just another instance of March Madness.

Next Month: Be A Lifelong Learner



Magic Bargain!

I was shopping in Michael's craft store the other day looking for a very large bow for a present. As I was approaching the cash register area, I noticed a rack in the middle of the floor with boxes of playing cards on them. The price was 50 cents each. This was a great find as far as I was concerned. I moved closer to the rack and much to my surprise and delight, I found that they were magic decks. They had three types, a Svengali deck, at tapered (stripper) deck and a blank deck (brainwave). While I was not in the market for these particular effects at the time, but for 50 cents each, I just couldn't pass them up.

They are produced by the Fantasma Magic Company. I looked on their web site and couldn't find them, so I am assuming that they are clearance items.

I would suggest that you visit the Michael's nearest you to see if you can pick some up for yourself or for show giveaways.

Don't forget that it is time again to pay your local dues to the Ring. If you have already paid, thank you.

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March Ring Report by Dave Kelly

Ring #6 Philadelphia, Pennsylvania - Delaware Valley Conjurers' Club Meets 2nd Monday, each month, 7:30 pm Hancock United Methodist Church, Rte 320, Springfield, PA Dave Kelly. Recording Secretary, 90 Worrell Drive Springfield, PA 19064

March 2007

Non-Magic entertainment tonight. Three members and a guest shared their talents and thoughts on fields related to magic: Ventriloquism, Side Show stunts, Balloon sculpture, and Juggling. We learned how these performers in many cases incorporate these related arts to their "bag of magic tricks."

Dave Carr shared his love of the art of ventriloguism. He said that it is an illusion that can stand by itself. After a brief history of this ancient art, he had us do some easy exercises that vents use to learn the skill. Then he introduced his assistant, Andrew T. Redhead III, his vent figure. With amazing skill and a nice routine, he had us convinced that this dummy was alive! Dave said that a vent act needs the ability to throw the voice, good jokes, and the ability to animate the "assistant." His dummy was custom made for him, and he made the figure come alive.

Next, guest Dave Smith showed us a little of his Side Show act. Dave appeared on two episodes of the summer TV show, "America's Got Talent!" .His main act for children is a juggling act. He'll do magic when the performing space doesn't allow for juggling. He learned his Side Show skills at Coney Island, and entertained us with his act of laying on a bed of sharp 3 inch nails. It looked very painful, and

Dave showed us the marks that the nails made on his back. Then he did a few of his amazing juggling moves, including bounce juggling, and contact juggling, where the object remains in contact with some part of his body. He told us that the general skill level of juggling in the country has improved in the last 10 years thanks to the jugglers' ability to share moves on the internet

After a short break, Hunter Gaul did a Teach a Trick routine by British magician Rex Taylor. The "experiment" in premonition resulted in an amazing revelation on three prediction pieces of cardboard. The method was actually simple, but his presentation made it a miracle of mental-type magic.

Reba Strong was next with an astounding variety of animals and objects that she created with balloons. She explained the different types of balloons available, and how she inflates them with a portable electrically-powered pump. While she created swords, bees, flowers, corsages, and footballs, she explained how she controls a crowd when she is performing as a balloon maker. Reba also does clown magic and birthday magic shows.

To end the night, Al Angelo did a few of his juggling routines. He did one scarf juggling routine with a volunteer from the audience that really involves the audience. He explained how to start with basic juggling moves, how to juggle clubs and balls. He also juggled a club, hat, and ball at the same time. Al explained that jugglers, unlike magicians, freely share all tricks with one another. At conventions or meetings, any juggler can approach any other juggler and ask to

learn the moves. Of course, the real trick is the amount of practice to become proficient at a new juggling trick.

The time flew by, and we all gained a new appreciation for these skilled entertainers.

Dave Kelly

Members Only

At the April Meeting, David Hale will be distributing User ID's and Passwords to all paid members. These ID's and Passwords will grant access to these people to the Member's Only Portal that is linked to the Ring 6 web site. There they can post information, pictures, events, and have discussions with other paid members. So if you have not paid your 2007 Ring 6 dues, you may want to do it soon. You will be missing out on these member only privileges.





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I.B.M. Ring 6

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International Brotherhood of Magicians

Submit Articles to "The Apparition"

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at:

dshale@ccn1.com or fax them to (610) 692-0275

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post

office to deliver them to the recipients that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

