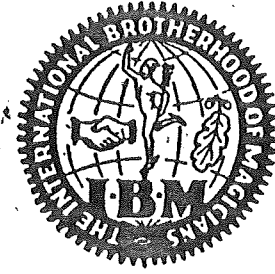




International Brotherhood of Magicians
RING NO. SIX

Delaware Valley Conjurers Club

Newsletter



APRIL 1993

Notice is hereby given that the next stated meeting of the Delaware Valley Conjurers Club will be held on Monday, April 12, 1993, at 7:30 post meridiem. It's been a while since we've had a lecture, so let's have one. Scheduled for this Monday evening is (as you can see from the accompanying flyer) the all new Ron London lecture. He's lectured for us before several years ago, and Prez Kelly liked him, so he's back again. And here's the best part - admission to the lecture will be the standard \$2 meeting fee (guests or non-members will have to shell out \$5). Talk it up, and let's have a good turnout.

Annual (and final) plea for dues: It's still only 10 bucks - pay the man!

For those of you that still have disposable income after the two March magic conventions, there are two more in April. The Allentown Magic Day is Saturday, April 24 (with, I believe, a Friday night-before something or other). The other one is the Collector's Workshop Convention in Bethesda, MD the end of April. You've seen the ads in the magic periodicals, and this appears to be the convention of 1993. The talent line-up is spectacular, and to see all of that talent in one place is easily worth the \$150 registration fee - you'd probably spend that just in individual lecture fees if you saw them elsewhere. I'm sure someone (Marc D.) will have more info on both of these Monday night prior to the lecture.

Oldie But Goodie: Two mentalists meet at a convention. One says to the other, "You're fine. How am I?".

Well, March has come and gone, and with it another David Copperfield special (XV, if memory serves). Just a few comments about this one. As always, the illusions were great, even if he is a bit too theatrical (honestly, how many people thought that he wouldn't escape from the strait jacket?). I thought the torn & restored baseball card was pretty neat, and how long until the dealers start selling the baby sneaker ring flite? But the overriding question I have, and this is not (I hope) sexist, is how does he always manage to get good looking babes as audience volunteers? Does the ticket booth screen people when they purchase their tickets? Or are they groupies that follow him from show to show, hoping to get picked? And why does he always have those wind machines on? Is he too hot on stage? As the old joke goes, he's already got the job.

Next Month: May. Prez Kelly will think of something for us to do.

The ALL NEW

RON LONDON

LECTURE IS COMING!

+++ +++ +++ +++ +++ +++

A Lecture on General Magic ideal for small platforms or stage use. Items you can easily make ("Ingenuously simple but diabolically deceptive" ... from a Lima, Ohio Ring Report.) Plus tips on equipment you already own ----- they'll make you dust off those old tricks you've had stored away and put them back in your act!



Comments

"Thanks, RON LONDON, for helping out on my TV Special. I really appreciate it."

David Copperfield

"RON LONDON is a delight to watch for his knowledge of his craft, his eagerness to please, his creativity and his ease before an Audience."

Phil Willmarth ... *Review of I.B.M. Lecture*

"I like your attention to details."

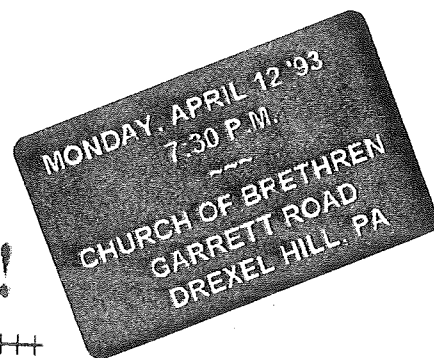
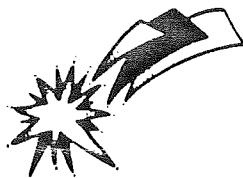
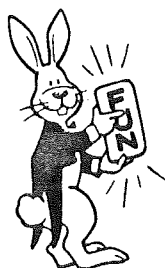
Slydini ... *on Miami Lecture*

"Your Lecture was very well received. We know your ideas 'got to' the Members!"

Frances Marshall ... *on Chicago Lecture*

"A great MC and Performer."

Neil Foster ... *on Convention Appearance*



Dealer Show

It includes some RON LONDON

Exclusive's.

Pro Credits

RON LONDON is a full-time professional entertainer; specializing in Banquet and Trade Shows. He has appeared with Bob Hope three times and has been the opening act for Louise Mandrell, Pat Paulsen, Archie Campbell, John Davidson, the Smothers Brothers, etc.

He was a consultant on the David Copperfield Alcatraz TV Special.

In '92 he made his 16th weekly appearance at the Hollywood Magic Castle.

Lectures

RON has lectured well-over 500 times. In '91 he lectured at the I.B.M. Convention in Baltimore. In '79, '83, '86, '89 & '92 he lectured at Hollywood's Magic Castle; in '80, '83 & '86 he lectured to the Magicians in Las Vegas.

He has performed at Conventions such as the Baltimore I.B.M. Convention, the Columbus Magi-Fest, the Wisconsin Houdini Conclave, NYCAN, the M.A.E.S., numerous F.C.M. Conventions, etc.

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