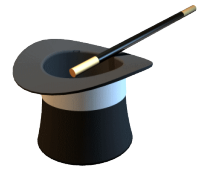


The Apparition



August Offers a Grand Slam of Magic!

August's meeting is the annual restaurant night. Through discussion and thought, we have come to the decision to go with something simple without bells and whistles. The purpose of restaurant night is fellowship and performance. It is a time for us to get together in a casual environment, enjoy a meal, and perform for each other.

Our shirts came in, so if you would like to purchase one (for fashion purposes and to help the best club in the country), please bring some cash for a T-shirt or for a polo. We may have a few special surprises for the evening as well. The restaurant decided on is the Denny's on Baltimore Pike. The address is: 5321 BALTIMORE PIKE, Clifton Heights, PA 19018. You can mapquest or yahoo maps your way there. It is not far from the club. Forrest's cell number is 215-749-0974 in case you need to call. We will get started at 7:00pm. Look forward to seeing you there!

This writer has been to several of these Dinner and Magic nights. It is always fun and I find that I learn from other members. I also get to talk with people in a smaller setting. That makes for a great way to get to know our members better. I know that I will be there and itching to show some good magic.

September's meeting will be our close up workshop. Like our stage workshop, there will be four tables and every 20 minutes or so we will rotate. If you were there for the last hands on workshop meeting, you will know what a great time we had. Don't miss this.



I.B.M. Ring 6

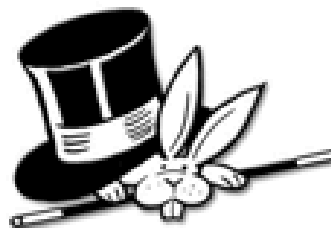
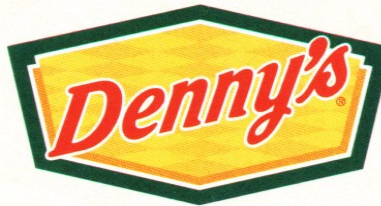
Volume 2, Issue 8

August 2007

Meeting Times:
August 13, 2007

7:00 PM Dinner at Denny's

8:00 PM Magic, Magic,
Magic



Contents:

Misc. Musings	2
Magic Announcements	2
Ring Report	3
Members in the News	3
Submit Articles	4

For this month's "Misc. Musings" I would like to relate on of those smack yourself in the forehead stories.

Brian's (agent) consistent preface to this show was "this lady has been a real pain in my behind (my translation)." I had left early to allow for Friday night traffic. When I was about 45 minutes away, Brian called me and told me that the pain in the "behind" just called him and asked him if I could start at 9:00pm. I was incredulous. So I called her and told her we were under contract to start at 8:30. She replied that no one would be there. I answered that I was under contract until 9:30. I had an hour and a quarter ride home and really didn't want to get home at 11:30 at night. She pleaded. I consented to start at 8:45 but still needed to leave at 9:30.

I arrived early and sat in my car until 8:15. I went in and set up. I was ready to perform at 8:30 but she was right. No one was there. There was a face painter sitting all by herself (no kids). She told me she was supposed to start decorating the faces of kids at 8:15. She was then scheduled to be Minnie Mouse from 8:45-9:00. Woah! Wait a second! The hostess had either been purposefully deceiving me or the worst party planner who ever lived. Kids started showing up at 8:30. From 8:30-9:00, the face painter did her thing. About 8:50, the hostess sheepishly said, "Can you wait five more minutes please?" I almost grudgingly agreed. About ten minutes later, the face painter changed into Minnie Mouse and toddled around for another fifteen minutes. It is now 9:30 and I haven't even started yet. I'm contemplating walk-

ing out at this point. Once again, the hostess said, "We're almost ready." I waited.

The hostess then announces, "Who wants his or her picture taken with Minnie Mouse?" So picture after picture later, I'm ready to go on. But the birthday child's father then announced that it was time for the ceremony. This culture has a special ceremony for this particular age birthday. I didn't feel right interrupting this special ceremony, but again, I was inches from walking out.

Ok, the ceremony was over, but they couldn't find a lighter or matches for the birthday cake. Finally after a verse of horrible, tone-deaf singing, I figured I was up. But the DJ announced, "Time for the piñata!" WHAT! After the piñata I was no longer the entertainer, I was now just a fixture in the room. I have never had a problem gathering children for a magic show ... until now. When they were finally assembled, I have them the shaved down, no jokes, no frills 15 minute show and whipped out a few balloon animals and got out by 10:45.

As Minnie was leaving, she whispered to me, "I hope they tip you big for this." I did too. When collection time came, I was hoping for the BIG ONE that would make the hassle worth it. My hopes were squashed by the size 12 of reality when the man asked me, "Do you have change?" I was about ready to give him "change" when his wife handed me a wad of bills and said, "Thank you so much for staying. Your tip is in here." Partially satisfied, I wheeled my case out. When I got to my car,

I counted the money. Fifteen lousy bucks. Fifteen. Next time I walk out at 9:30!

Magic Announcements

Hi All,

Just a couple of quick announcements. Our friend Todd Kupper is booking a few magicians for The Flyer's opening game on Saturday, Oct. 13th. They are looking for fresh, cutting edge, hip street magic style. No tuxes or balloon animals. The magic should be geared toward the young to mid adult audience, 18 to 35. The booking is from 5:30 to 7:00 plus during the first intermission. If you feel you have the type of magic they are looking for, contact Todd at todd@tadoo.com or 215-675-0131

My buddy Eric Jones just e-mailed me about a terrific close-up convention coming up. It's the Carolina Close Convention in Charlotte, NC Sept. 12 to 15. The line-up includes Eric, Paul Cummins, Chad Long, Jon Armstrong and John Lovick. There will also be an "open mic" night and a tribute to the late Woody Landers. Go to www.tricsconvention.com for more information.

Marc DeSouza



June and July Ring Reports by Dave Kelly

For June we welcomed guest lecturer Marc Mason who shared his love of strolling magic with us for the night. He demonstrated how he approaches a crowd, performs a few effects, then leaves each small group wanting more.

Among the effects that he shared was a knockout Card in Shoe! He performed it, then tipped it, and even after the tip, he fooled us again! Powerful stuff. His 3 coin and 3 card matrix effect was simple and amazing. Perhaps the best effect was his Book Test, that can be done with any book, no force, and very clean! At the break his notes and effects sold well. We all felt grateful that he was able to share his magic with us.

Speaking of sharing, in July our own Marc DeSouza brought in a selection of rare video clips of some of the masters of magic of the 20th century. Marc had a video projector, and gave us a brief intro to each of the wizards. Among the scenes were Tony Slydini's paper ball trick, Fred Kaps' award winning manipulation act, a very old TV clip of Cardini's card & cigarette act, Gali Gali doing his Cups & Balls with a climax of live chicks. Tommy Wonder did his Orange, Lemon, egg & bird routine, Ricky Jay produced a tiny moth from paper, a young Channing Pollock produced doves and did wonderful card productions. We also saw the only performance of a rare Robert Harbin illusion, and John Gaughan demonstrated Atonio Diabolo, an automaton built by Robert Houdin! Most of us have only read about these legendary magicians, and we sat entranced and inspired for nearly 2 hours of this trip through magic history. A big thanks from everyone, Marc!

Members in the News

Reprinted from the Jewish Exponent
There are some weeks when Fred Siegel severs his arm three, four times on average.

While blood oozes out across the stage, Siegel, playing a mad scientist named Dr. Zombini, hums a little "dismemberment music" -- the Frank Sinatra hit "I've Got You Under My Skin."

Pretty unusual schtick for a university professor.

But Siegel, 46, has plenty of tricks up his sleeve: when he's not busy directing the freshman writing program at Drexel University, the Center City resident can be found running a magic troupe called Fred's Magic World.

The group, which began in 2001, includes Siegel, his wife Gail Rosen (a memory expert), sister-in-law Deborah Rosen (a psychic), and brother-in-law Eric Van Wie (a Shakespearean actor).

Their "Ed Sullivan-style" vaudeville shows, performed in various theatres around Philadelphia, weave together memory tricks, zany characters and Houdini-like feats of escape.

But rather than just pure magic, the acts are centered around a "narrative line."

"We try to do our magic in the context of something, instead of, here's a rope, we're going to get out of it," says Siegel.

Siegel, who was born in the Bronx but grew up in Northeast Philadelphia, attributes his interest in magic at first to "Uncle Phil" -- "He was the guy who pulls quarters out of your ear when you're a little kid" -- and then later to the fact that "most kids stop

doing it. I didn't."

"Well, I wasn't going to get power on the basketball court," says Siegel, who admits that he wasn't much good at sports. But magic can give even "an utterly powerless" child "the power of restoration, of healing -- the power to do the impossible."

Siegel remembers his first paid performance -- at age 12 -- at a Cub Scout banquet, where he pulled handkerchiefs out of a screen engraved with images of Buddha and cracked jokes like "Please don't boo da trick."

"It was terrible, now that I think of it. [But] I made \$10."

After what Siegel calls his "prime birthday party years," the blossoming trickster earned his bachelor's degree from Temple University, a master's at Adelphi University and his Ph.D. from New York University, where his dissertation focused on vaudeville magicians.

All the while, Siegel performed every time he got the chance. He joined a (now defunct) dramatic troupe run through Klein JCC here called Studio Y players and was involved with Theatre Ariel for several seasons. He also spent nine years at ComedySportz, an improvisational theatre joint, before eventually forming the group that bears his name.

Siegel adds that though he's "very serious about professional life," his biggest fear is that he'd have to "set the magic stuff aside" to concentrate solely on academia.

"I'm going to do magic for the rest of my life," he says. "I'm going to perform as often as I can -- and even when I'm not performing, I'll be thinking about magic and reading fabulous magic books."

I.B.M. Ring 6

David S. Hale—Newsletter
110 Waterwillow Rd.
West Chester, PA 19380

Email—dshale@ccn1.com

Visit us at our website:
www.phillyibmring6.com

International Brotherhood of Magicians

Submit Articles to "The Apparition"

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at :

dshale@ccn1.com or fax them to
(610) 692-0275

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post

office to deliver them to the recipients that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

The Apparition newsletter cover for August 2007. The cover includes the following elements:

- Header: International Brotherhood of Magicians Ring 6
- Title: The Apparition
- Main Headline: August Offers a Grand Slam of Magic!
- Text columns: Several columns of text providing details about the August meeting, including a Denny's dinner and a magic workshop.
- Logos: Denny's logo, International Brotherhood of Magicians logo.
- Table of Contents: A table listing the contents of the newsletter, including Meeting Times, Magic Announcements, Ring Report, Members in the News, and Submit Articles.