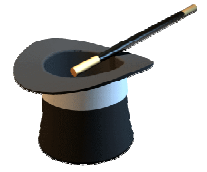


# The Apparition



## January Meeting is our Annual Auction!

It is time again to clean out your magic closet and turn your magic into cash. This way you can buy more and different magic. For those of you who don't have anything to sell, you can get some very good bargains to expand your current magic collection. This writer always looks forward to the annual auc-

tion. I always find some very attractive deals on some quality effects.

This is the first meeting of the new year and there is a lot to celebrate. The winners of the Stage Competition will be announced and this will be the first meeting for our new slate of officers. Forrest Chapman will take the honorary gavel

and serve as our President. We all know what an accomplished magician Forrest is, and I am quite sure that he will bring that air of excellence to the office of the President to Ring 6. I also want to give a resounding thank you to K.L. for the fine job he did as our leader in 2006. Come and celebrate on January 8th.



## I.B.M. Ring 6

Volume 2, Issue 1

January 2007

### Meeting Times:

January 8, 2007

7:00 PM Doors Open

7:10 PM Dealers

8:00 PM Business Meeting

8:30 PM Annual Auction

## Pictures from The Holiday Party



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### Who Invited Him?

I was doing a show for a community pool party. It was an interesting day to begin with. Both parents and children were gathered around for the magic show. Like any outside show, it seemed difficult to win the crowd over and really get them into it. However, after warming things up, it looked as if it was going to be a fine show. When things took an ... interesting turn, I began to do my sponge ball routine. The time came for my sponge ball to disappear from my hand and appear in the volunteer's hand with his sponge ball. I mimed the vanish and traveling of the sponge ball from my hand to his. He slowly opened his hand to reveal two sponge balls. Before the audience even had time to applaud, a loud boy from the audience hollered, "Look, they're butt cheeks." The audience lost all control at that point (adults and children). I should have packed up the show and left at that point, but I somehow finished the show. Toward the end of the show a mother noticed a dead bird somewhere in the vicinity of the audience. Now remember, this is when people were paranoid about the bird flu. Once again, pandemonium ensued. All I could do as I packed up and left was shake my head and ask myself in the solitude of thought, "Who invited that kid and who invited that bird?"

Another adventure occurred when I was doing a walk around show for a wedding reception. The bride and groom loved magic and were very excited about me being there. Most of the guests were also. Things were going well. I was starting to get warmed up and the people were starting to get warmed up. I approached a

table of college-age young people. There was one woman there who was probably in her forties. I began to perform and she bluntly interjected, "Bend this fork with your mind." It took a moment to sink in. "Without touching this fork, bend it with your mind." She wasn't going to let me come near the fork. "Right now, bend this fork with your mind if you are magic." Now as a philosophy, I personally am comfortable with coming across as an artist or a performer, not necessarily as possessing supernatural powers. I told her I was a performer, not a miracle worker. She smugly sat back, folded her arms and said proudly, "See? I knew he wasn't magic." I tried to perform for her table, but the whole time she was constantly interrupting with, "But I already proved he wasn't magic." I gave her a look that said, "Your powers of observation are astonishing." I wasn't going to waste my time in her presence. My leaving sent a clear message that she was the reason the table suffered a full performance. I shook my head and was forced to ponder the query, "Who invited that lady?"

Brian Foshee was so kind to contribute this story for this month's instillation of Miscellaneous Musings.

Brian arrived at a show somewhat early and had plenty of time to set up. The show was to be held outside. Brian's show was ready, but start time wasn't for another 15 minutes or so. So while standing around a child approached him screaming, "The magician is gay! The magician is gay!" Brian was shocked and puzzled. He noticed that he was standing with his hands on his hips. The kid ran around for the next 5 minutes

screaming at the top of his lungs, "The magician is gay! The magician is gay!" No parent claimed the kid. No one shut him up. Brian couldn't strangle the trouble maker. He was left to ponder in the privacy of his mind, "Who invited that kid?"

In our next issue...

You're a magician, so ...



**Don't forget to bring the items you want to auction off at the January meeting.**

**It will be a great time had by all!**

## December Ring Report by Dave Kelly

Ring #6 Philadelphia, Pennsylvania - Delaware Valley Conjurers' Club Meets 2nd Monday, each month, 7:30 pm Hancock United Methodist Church, Rte 320, Springfield, PA  
Dave Kelly, Recording Secretary, 90 Worrell Drive Springfield, PA 19064

### December 2006

Over 80 members and guests gathered for our annual Christmas season dinner and Stage Competition. We started things off with a tremendous buffet dinner organized by outgoing president KL Chan. Members brought a huge variety of foods, literally everything from soup to nuts. We began things early to get the eating out of the way before our stage competition.

Fred Siegel, tapped at the last minute, ably handled the MC chores for the night. The six magicians gave us a full evening of some great magic and comedy. "Richie B" (Rich Baccari) opened up the show with a production of champagne out of a large red balloon! He then did productions and vanishes with a series of sponge balls. He also had a "dangerous" wild snake that jumped out of its basket and grabbed a previously selected card from a table top. Al Angelo then had us in knots with his amazing rope magic, especially with his rope that tied itself into knots one at a time right in front of our eyes! Forrest Chapman stopped the show with his smooth sleight of hand. He wore white gloves while he produced several fans of cards. He inflated a balloon, then removed the bubble and turned it into a solid ball, which then multiplied, changed different colors and then

finally vanished in his hands!

Hunter Gaul followed with his own card productions and vanishes - done with a classic flair. Next he showed three brightly colored gift bags, and had sets of balls to match them. However, after he placed all like colored balls into the bags, the balls somehow changed places. He finished with a puzzling mental effect. Seven keys were selected by members of the audience, and the only one that worked in a lock was the one that I picked! Hunter then opened an envelope that had been in full view and I read the note that predicted that I would select the working key.

Dave Hale showed a beautiful box. He placed a solid wooden block into the box, closed the doors, and when the doors were opened, the box had vanished and appeared inside of a hat on the other side of the stage. He was hysterical as a salesman for an automatic chopper, that was large enough to fit someone's head and looked like a French guillotine. Fortunately for an audience volunteer, the large blade passed harmlessly through his neck!

Ed Schmitt finished the show with a beautiful version of *Gypsy Thread*. He then hypnotized his daughter and had her lie down on a wooden platform on 2 chairs. After tying a helium balloon to her feet, Ed removed one of the chairs and she remained suspended in the air. Ed also had the whole effect accompanied with music.

Between each act, Fred Siegel did some of the bits that he uses in his "Fred's World of Magic Show" in downtown Philadelphia. Depending on the setup time needed, Fred adjusted

his jokes and routines. Great job!

For the judging, we asked everyone present, magicians and guests, to vote for their top three choices. Having lay people vote brings the perspective of "real" people - who do not do magic and are seeing much of it for the first time.

The results: Third Place - Richie B, Second Place - Ed Schmitt, Champion - Forrest Chapman. We will award their certificates and magic gift certificates at the January meeting.

### Web Site Update

This month will begin the public web site design in earnest. Our webmaster will also be coordinating with Bob Jensen to determine who has paid their dues for 2007. All paid members will receive a unique user id and password for the member only portion of the web site. If you would like a link to your own site to drive business, just get your information to David Hale and he will set that up.

The public side of the web site will explain what the I.B.M. is about and some detailed information about Ring #6. It will also display the information for the next meeting and where we are located. There will also be links to the I.B.M. National web site. The members only portion of the site will contain member contact information, former and current newsletters, Announcements, Events, Pictures and Discussions of interest.

All ideas for inclusions to the site are more than welcome. Feel free to speak to David Hale during the meeting.

## I.B.M. Ring 6

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Visit us at our website:  
[www.phillyibmring6.com](http://www.phillyibmring6.com)

*International Brotherhood of Magicians*

## Submit Articles to “The Apparition”

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at :

dshale@ccn1.com or fax them to  
(610) 692-0275

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post

office to deliver them to the recipients that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

**International Brotherhood of Magicians** Ring 6

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