



The Apparition



Come and see our own Francis Menotti

Who is Francis Menotti? If you haven't already encountered his name in the underground magic buzz, then you are about to discover why some of the top, most innovative magicians in this country turn to Francis when it comes to creating or brainstorming new magical ideas.

Introducing the Creativity Show, a magic lecture that incorporates exciting new sleights and effects with fun and entertaining exercises that will empower you, the magician, with the ability to create genuinely new magic of your own.

Rather than simply talking about performance and original creations, Francis begins by performing the first several pieces that he is going to teach as an example of how to apply the tools that he will be discussing.

In a fun, interactive way, Menotti will teach, entertain, and provoke you into realizing that everyone is capable of inventing new

ideas and ways of performing their magic. Unlike many other lectures or literature that touch on the subject of originality in magic, "The Creativity Show" will help you ask yourself questions about who you are and what you do as a magician, then also give useful tools with which to reconstruct your repertoire, one piece at a time.

This is not a "theory" lecture to bore the crowd with vague conceptual ideas on "being creative." Nor is it a dealer demo or "trick-a-minute" lecture that barges the magicians with too much material that they'll never use. Rather, Francis takes a "live-by-example" approach to teaching magical creativity.

In the just-over-two-hour lecture, the effects that Francis teaches range in difficulty from "very easy" to "significant skill required," so there is something for all levels of magical proficiency. And, for those interested, there are a variety of products for



sale, as well.

Francis has performed a condensed version of this lecture across the country, opening for the Pittsburgh-based Rick Maue in such places as Los Angeles, Las Vegas, Portland, Seattle, San Francisco, Phoenix, Tampa Bay, Raleigh, Philadelphia, and Pittsburgh. His unique style of magical performance has turned the heads of such individuals as Teller, Gaetan Bloom, Jon Stetson, Alain Nu, Simon Lovell, and Max Maven.

Soon, Francis will be heading your way with the full 2+ hour lecture on making your magic more original!



I.B.M. Ring 6

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July 2006

Meeting Times:

July 10, 2006

7:00 PM Doors Open

7:15 PM Dealer Tables

7:45 PM Social Time

8:00 PM Business Meeting

8:30 PM Francis Menotti
Lecture

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The Funny Side



July Schedule at a Glance

SAM 181

Closed for the Summer

July 10th IBM Ring 6

Francis Menotti Lecture

7:00 PM

C.C. Hancock Memorial United
Methodist Church

542 Wesley Rd.

Springfield, PA 19064

SAM 4

Closed for the Summer.

Ring 6 News

Well it was announced at the last meeting of Ring 6 that the web site for Ring 6 will be changing. The site has not been updated on over a year and is not in a useful state as it is. David Hale, this writer, has offered to host the web site at no charge to the Ring. This will save us about \$300 per year in expenses. David has had to secure a new domain name for the web site and is looking for sug-

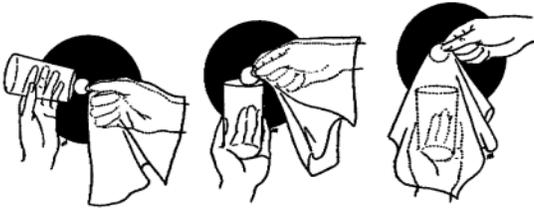
gestions for what to include in the content of the site. Please feel free to email David with your suggestions. Currently there is nothing posted on the new web site other than a message that this will be the new location for the IBM Ring 6 website. The new web site will be found at the following URL: <http://www.phillyibmring6.com>. David really needs suggestions as to what the members of IBM Ring 6

would like to see on the site. Some of the plans are to post the monthly newsletter there and all of the previous newsletters. Links to member's web sites, a calendar of events for the year, coming magic events in the area and links to Magic suppliers. All other suggestions are not only welcome, but earnestly encouraged.

Not Just Routine THE COIN PENETRATION TOM OSBORNE

EFFECT: A coin is dropped into a glass which is then covered with a handkerchief. This covering is then twisted fairly around the foot of the glass, yet at command the coin rises, passes through the fabric covering the mouth of the glass and falls to the floor. Glass, handkerchief and coin are unprepared.

PRESENTATION AND METHOD: Begin by borrowing a handkerchief, spread it out to show it and then drape it over your right hand. Show a half dollar with your left hand, then grip the coin through the handkerchief with the right thumb and forefinger. Pick up the glass with the left hand, holding it as in Fig. 1, and tap the coin against the bottom proving it to be solid.



Move the glass in the left hand so that the bottom rests on the palm, then bring the right hand over the glass so that the coin is partly inside it, as if you were about to drop the coin into the glass, Fig. 2. With an upward turn of the wrist let the handkerchief fall downwards covering the glass as in Fig. 3.

Tilt the glass towards yourself with the left fingers and let the coin drop so that it strikes the side of the glass and then drops into and is caught by the left fingers Fig. 4. The resulting "chink" will convince the spectators that the coin has actually dropped into the glass. Retain hold of the fabric until the coin has fallen and you have straightened up the glass, then let it fall over the mouth of the glass.



Ask a spectator to push the middle of the handkerchief down in the glass with his forefinger and in order that he shall understand what you want him to do, hold your forefinger as in Fig. 5. As the spectator does this palm a duplicate half dollar. The little depression or well having been made, announce that you "will make the coin which is in the bottom of the glass pass up through the handkerchief and drop visibly to the floor. Bring the right hand over the mouth of the glass and as you say "bottom" drop the coin, and as you say "up" raise the right hand. Fig. 6. There will be no sound as the coin drops, since it falls into the well which should not reach to the bottom of the glass.



Grasp the handkerchief by the side and let the coin which is in the left fingers fall secretly into the right hand as in Fig. 7. Drape the handkerchief around the glass and twist the fabric underneath the bottom, gradually drawing the middle of the handkerchief taut over the mouth of the glass thus raising the coin until finally it falls to the floor. Fig. 8.

Remove the handkerchief, show the glass empty and palm the duplicate coin as you pick up the one on the floor.

