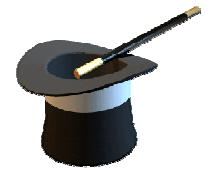


The Apparition



Eric Henning is Coming to Talk!

Since 1975, Eric Henning has performed his award-winning magic on three continents, in two languages, from the streets of Paris to the Festivals of Avignon and Lausanne, from the tropical paradise of Barbados to the salons of Baltimore and Washington's elite. He has performed twice at The White House, and is the only magician to have twice – in 2001 and 2005 – performed the ultimate strolling gig: a Presidential Inaugural Candlelight Banquet.

In addition to his Victorian parlor act and his Wizard children's show, Eric speaks at corporate events as "The Financial Wizard," which was also the title of his column in **The Magic Menu**. His magical writings have also been published in **MAGIC**, **GENII**, **M.U.M.**, **Behind the Smoke & Mirrors** and **The Secret Art Journal**. **TIPS** is his first book. In addition to the second volume of **TIPS**, Eric is currently working on a DVD and lecture for magicians.

"What a great resource!

There are so many things here that I wish I had known when I was "early in the game".

These are pieces of information of real value to magicians out in the real world. This is almost a post-graduate course...you've learned your tricks, you know how to present them...now here's how to get work, keep working, enhancing your career and making all of your magic stronger." -**Marc DeSouza**

"The book is excellent, full of wonderful ideas & material for all magicians, professionals and amateurs as well." - **Al Cohen**

"Practical advice from a working pro...word up!" - **Jeff McBride**, Las Vegas Headliner

This guy must be Good!
Come and find out for yourself!



I.B.M. Ring 6

Volume 1, Issue 5

June 2006

Meeting Times:

June 12, 2006

7:00 PM Doors Open

7:15 PM Dealer Tables

7:45 PM Social Time

8:00 PM Business Meeting

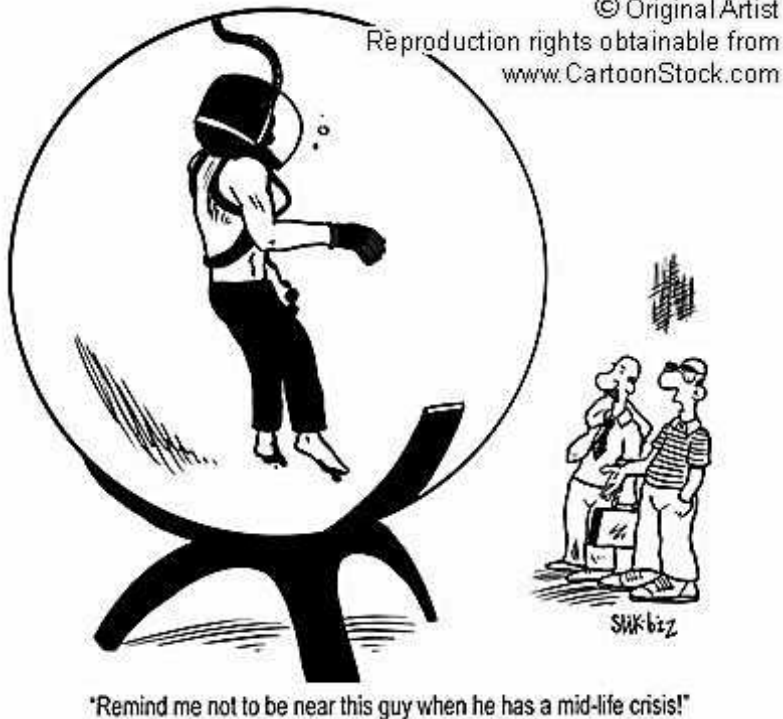
8:30 PM Eric Henning
Lecture

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The Funny Side



June Schedule at a Glance

June 8th

Deleware Knights of Magic

Bruce Bernstein Lecture

Delaware Association of Police (DAP).
2201 Lancaster Avenue

Wilmington, DE 19805.

(302) 652-2330.

June 12th IBM Ring 6

Eric Henning Lecture

7:00 PM

C.C. Hancock Memorial United
Methodist Church

542 Wesley Rd.

Springfield, PA 19064

June 15th SAM 4

Annual Banquet

6:00 PM

(for tickets call Peter Cudahy)

Polish American Home Association

9150 Academy Rd.

Philadelphia, PA

Members in the News

Well it is coming again! It is time again for Bob Little's Super Sunday. The date of the latest magical extravaganza is June 25th. It is being held at the same location as last time. It is at the Holiday Inn, 3499 Street Rd., Bensalem, PA (215) 638-1500. If you haven't experienced a Bob Little Super Sunday, you just don't know what you are missing. This writer has been a magician for 38 years and I

love going to this one day convention. There is a lot of magic to purchase. The lectures are always enjoyable, and the stage show is always a wondrous spectacle. All this and chocolate, great cake and champagne for only \$30.00. It is a great time to be had by all. Catch up with magicians from all over and learn some new effects and routines. The magic Auction is always a lot of fun too.



Not Just Routine The "You Spell It Yourself" Feat (Annemann)

Here is a really new and different version of a spelling trick wherein the performer apparently does nothing but direct the spectator. Your audience will afterwards swear that you have never touched a thing. The misdirection is perfect. At the finish, everything is left in their hands with no chance of any trickery being found.

Two packs of cards are used although only one is in evidence at any time. Follow the slight preparation carefully, and you will readily understand what a really subtle principle is involved.

We shall call them pack No. 1 and pack No. 2. From pack No. 1, take the following cards, and arrange in order from back to face:-

ACE OF CLUBS, SIX OF HEARTS, JACK OF SPADES, EIGHT OF HEARTS, NINE OF DIAMONDS, QUEEN OF DIAMONDS, TEN OF CLUBS, ACE OF SPADES, KING OF HEARTS, SEVEN OF SPADES, FOUR OF DIAMONDS, EIGHT OF DIAMONDS

Now, these place on top of pack, and between each of these cards, place any other card from deck. Thus, these cards lie at EVEN NUMBERS down from top, as far as 24.

These 12 arranged cards are to be known as set No. 1 of six cards beginning with the ACE OF CLUBS--and set No. 2 of six cards beginning with the TEN OF CLUBS.

This arranged pack is now placed on table.

It is understood that any number from 12 down will be in the first set and over 12 to and including 24 is in the 2nd set.

The deck No. 2 is arranged by taking out the above 12 cards IN THE SAME ORDER and placing on TOP of deck. On top of these are placed ANY NINE OTHER CARDS. This deck is placed in the left side coat pocket, LAYING ON ITS SIDE. You are now ready.

Take deck from table. False shuffle if desired. State that you will have a card selected, but BY THE SPECTATOR HIMSELF and that you will do nothing through the test. Hand him the deck and ask him to call out the first number he thinks of up to 25. He does so and you turn your back, asking him to count down and look at a card. BUT--if he names an EVEN NUMBER, you tell him to count down and look at the card AT THAT NUMBER. If he names an ODD NUMBER, you just tell him to count off that number of cards. When he has done so, ask him to look at and remember the NEXT CARD.

So no matter what number he names, he must arrive at ONE OF THE 12 VITAL CARDS.

If he has named 12 or below--you know it is in Set No. 1. If OVER 12, you know it is in Set No. 2. You remember this for later use. You do not know the exact name of his card, and never do until the last part of the effect.

When he has looked at his card, tell him to shuffle it into the deck well, and to remember that no one knows the card he has looked at. Also that no one knows WHERE it lies in the pack that he is shuffling.

Turning back to him, you take deck and explain: you want him to put the cards in his pocket, name his card for the first time, and then remove ONE CARD AT A TIME as he spells its name. As the performer explains this--he drops deck in his left coat pocket, STANDING IT ON END SO AS NOT TO MIX WITH THE OTHER CARDS (as shown in FIG. No. 6). Then as he explains about the spectator's bringing cards out singly as the spectator spells, he illustrates by bringing out, one at a time, SIX cards from the top of the other pack No. 2. (Spelling out six letters of a card like "F-O-U-R-O-F" etc.) With these SIX cards in hand, performer brings out deck, it being apparently the

same deck as before in use. Now--

If the number named was in the 1st set (that is, if his number was under 12)--these six cards are replaced on TOP OF DECK --and then deck handed to spectator.

If the number named was in 2nd set (over 12)--the six cards are placed on BOTTOM--and then deck is handed to spectator.

So far as the performer is concerned, the trick is now over, although EVEN NOW HE DOESN'T KNOW THE NAME OF THE SELECTED CARD! The spectator puts deck into his pocket, and now FOR THE FIRST TIME NAMES HIS CARD!

When he names it, the performer asks him directly if any one could have known the card he was thinking of before. Also the performer relates that after noting a card with freedom of choice, the spectator thoroughly SHUFFLED the cards, and now has the deck in his pocket where no one can tamper with it, This helps work up the climax and brings out the "impossible points."

The spectator now spells his card's name, letter for letter, and brings out a card at a time from off deck in pocket. On the last letter, the performer asks him to hold the card high up AND IT WILL BE THE NOTED CARD!

From the audience viewpoint, a miracle has happened, because from their knowledge, only one deck has been in use. To their minds, only the spectator has handled the pack, the spectator apparently had FREE CHOICE of 25 cards (although this subtle principle of "alternating" has lowered that freedom to 12 cards) and the spectator also freely and thoroughly shuffled the cards after the selection. The performer actually never sees the face of a card throughout the test and YET IT WORKS.

I.B.M. Ring 6

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Visit us at our website:
www.philadelphia-magicians.org

International Brotherhood of Magicians

Submit Articles to “The Apparition”

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at :
dshale@ccn1.com.

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post office to deliver them to the recipi-

ents that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

International Brotherhood of Magicians Ring 6

The Apparition

Eric Henning is Coming to Talk!

Since 1975, Eric Henning has performed his award-winning magic and dinner entertainment, as well as parties, from the streets of Paris to the foot of the Pikes in the Rockies of Colorado and Las Vegas. From the tropical paradise of Honolulu to the states of Baltimore and Washington to cities like his hometown of The White House, and to the only magazine to have named him in 2001 and 2003 - performed the ultimate walking gig - Presidential Inauguration, Capital Inauguration, and the White House Inauguration.

In addition to his Victorian garden and his Wizard children's show, Eric speaks at computer seminars "The Finest Wizard," which was also the title of his column "The Magic News" in the magazine "The Wizard" for many years.

MEET ERIC HENNING

Eric Henning is a professional magician and author. He has performed in over 100 countries and has been featured in numerous magazines and newspapers. He is also a frequent speaker at magic conventions and seminars.

“This book is excellent, full of wonderful ideas & material for all magicians, professionals and amateurs alike.” — Al Cohen

“Practical advice from a world-class ‘road trip’ in his first book. In addition to that, he has a lot of Vegas headlines.”

“This guy must be Good! Come and find out for yourself!”

I.B.M. Ring 6

Volume 1, Issue 5
June 2008

Meeting Times:
June 12, 2008
7:00 PM Dinner Open
7:30 PM Dinner Talk
7:45 PM Social Time
8:15 PM Business Meeting
8:45 PM Eric Henning Lectures

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