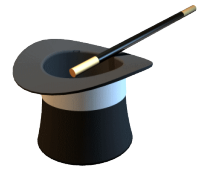


# The Apparition



## Marc Mason Appears in June!

The June meeting will feature a lecture by the renowned international performer, Mark Mason. Mark has been a full time professional magician for over 15 years and has performed his unique brand of magic at every type of event imaginable, from small select groups of celebrities to the Las Vegas Strip - Mark's magic has been a sure fire winner.

Using magic at your event is the perfect "ice breaker". Mark specializes in sleight of hand close up magic that will put your clients at ease. This unique form of interactive entertainment can be placed into any situation. Mark's expertise can be performed pre dinner, at conferences, award evenings, corporate dinners, weddings, promotions etc, making your next event an event to remember.

I am very excited to experience this event.

David Hale.



## I.B.M. Ring 6

Volume 2, Issue 6

June 2007

### Meeting Times:

**June 11, 2007**

7:00 PM Doors Open

7:10 PM Dealers

8:00 PM Business Meeting

8:30 PM Mark Mason  
Lecture

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Wow! What a wonderful meeting last month! I believe it was the best of the year (so far). It is so exciting to see visitors coming every month. It is so exciting to see new members joining nearly every month. I truly believe that we have the best club in the US. It is all of you who make it so. The spirit of comraderie is awesome.

I want to mention that everyone should know that we will need to charge \$5 per visitor at a non-lecture meeting. So if he or she is your visitor, please make sure that is taken care of (perhaps good hospitality is to cover that \$5 yourself if you invited the visitor). Also, for lectures (like this month), the cost is \$16 for non-members and \$8 for members. We want to take good care of our lecturers and treat them in a manner fitting of the best magic club in the US.

Well, as for Miscellaneous Musings for this month, I just have a funny story to convey. Once again, the miracle factory is publishing a wallet busting book. They are soon to release a biography/magic book similar to Benson By Starlight. It is called Cardini: The Suave Deceiver. It is about my magical hero, Richard Pitchford (aka "Cardini"). The pre-published price is \$125 and after publishing, \$150. Now I need to explain something. I have NEVER spent that much money on a magic book. I thought I never would. I only dream about Benson By Starlight. But Cardini is another story. I begged my wife for this for Father's Day, or my birthday, or SOMETHING.

We were sitting at the dinner table at our in-laws (we are vacationing in TN). Delaina (a 9-year-old daughter

of family friends) was talking about a slumber party where they were trying to lick their elbows. My wife stated confidently, "No one can lick his elbow. It is physically impossible." Apparently she had tried it as a kid at various slumber parties. Sometimes I am a smart-alec and I said something like, "Nobody, that is, except me." I was completely joking. She called my bluff and said, "You could never do it." I replied, "What will you give me." She retorted, "Anything you want." My little grey cells in my cranium started working. I like a challenge where I get to write the blank check, where I can name my price, where I can set the stakes. It didn't take my small mind long before I blurted out, "The Cardini book." Without hesitation, Karen said, "Deal!"

I brought my elbow as close to my mouth as I could get it. I knew what was at stake. I may have been willing to spend the next two days stretching my neck and contorting my arm to get this book. I saw the absolute terror in her eyes and I knew I was close. I went to the bathroom and looked in the mirror. I was centimeters away from licking my elbow. But when that is all your anatomy will stretch, a few centimeters might as well be a mile away. Finally, I mustered everything I had and extended my tongue as far as it would go. A strange sensation, it is, to lick one's own elbow. It is a mixture pain, surprise, squish, and adreniline. I ran into the dining room and tried it again. I couldn't do it. It was my word against hers. I had no witnesses. My mind was racing. The book was fading from my mind, getting lost in the dark cloud of despair. A thought flashed

through my mind: USE THE MIRROR, LUKE. I sprinted to the mirror and in front of my wife and many other witnesses, I licked my own elbow. She just shook her head and said, "Go order it." I did.

I am a nerd. I can lick my own elbow. But as I turn each page of precious prestidigitation, I will never regret my geeky demonstration of bodily anamorphosis. What would you do to get a copy of The Suave Deceiver? I'd like to hear it.

### Magic Bargains

This writer has found another place to really get some great bargains on magic. These tricks are great for learning and also as give aways for the birthday child if they are old enough to be able to handle simple tricks. The store is Five Below and all the contents of the store are \$5 or less. I have found complete magic sets for \$5 and individual tricks and smaller magic sets costing anywhere from \$1 to \$4. Forrest purchases his balls for manipulation there. I have found that the selection varies from store to store and it even changes from time to time. So if you are looking for good magic to either practice with, or to give away at parties. Entrepreneurial business persons might even resell the items at a profit.

These stores are in many locations. I know of one right down the street from our meetings. There is one in Downingtown and another in Wynnewood. There is also one in Devon. There could be one near you.

Have fun with this  
David S. Hale

## May Ring Report by Dave Kelly

Tonight was a night for members to teach and share some of what they know. There was something for everyone, with ball manipulation, card sleights, mentalism, and sleight of hand with coins and pretzels. Yes, pretzels! More about that later.

I started off at Fred Seigel's table, where he shared some of the magic he learned from Chanin the Magician years ago. Fred showed us how to do the simple sleights needed to produce a constant stream of coins from an ungimmicked silk. He then showed how to do the "put and take" move needed to produce pockets full of pretzels. The moves were intended for cigarette productions, but Fred admitted that there is not much call to produce cigarettes today!

Next was Aurelio Pontarelli, who had a packet of mental effects ready for us. Mainly he demonstrated how to use several "outs" for predictions as well as using the "one ahead principal". A former public school teacher, Pon had a complete outline of the principals of mentalism, and showed us how to make the effects light and entertaining.

Forrest Chapman, our master of manipulation, shared exercises to get fingers ready to manipulate balls, then taught several sleights to make this kind of magic happen. A key to making it magic is acting and making the misdirection work. Forrest explained that he brings some of his personality into his magic, and the appearances and vanishes seem to surprise him during his act. He also showed us various types of the balls that he uses. Many he buys at dollar stores. They are colorful and don't fade.

Finally, Mark Walsh taught several

card flourishes, productions, and vanishes. He showed how to prepare a deck of cards for easier manipulation, and gave each of us a nice card drop-per with a packet of cards.

### Not Just Routine

#### Acrobatic Aces

Effect: The four aces are dealt out with three random cards on each. The spectator is then asked to hold the pile with his "favorite" ace in a secure place. The dealer then "removes" the aces from the other piles. All the aces are then found in the hands of the spectator who has no idea how he got them.

1) Deal the four aces in a row so that the spectator have them to examine.

2) Ask the spectator which is his "favorite" card. While the spectator thinks, finger-break the top three cards of the deck.

3) Once the ace is chosen put it on top of the deck followed by the other three aces.

4) take the aces (with the three hidden cards from the top of the deck) with your right hand. the aces should be face up with the selected ace on the below the others and the three random cards below that. Ensure the spectator doesn't know about the three cards from the top of the deck. the squared pile of cards (four face up aces and three face down random cards) should be held by the top and bottom edge parallel to the deck (in the left hand palm)

5) By sliding off the top face up ace you can let it drop onto the deck while flipping it over. this is done by drawing off the ace with the left thumb and flipping it with the edge of the cards in the right hand. Each

ace, except for the last selected one, should in turn flip from right to left and end up face down on the top of the deck. When turning over the third ace, the selected ace (with the three random cards), is dropped on top of the deck face up effectively placing three random cards between the selected ace and the three others. continue in the following steps to turn over the ace and deal out the top four "Aces" (the selected ace and three random cards).

6) Say "This is still your ace, correct?" showing the top card.

7) Turn over the ace and proceed to deal out the four top cards (now the ace and three random cards.)

8) Follow by saying "I will now deal three random cards on each pile." You should now be dealing the three aces onto the "favorite" ace and random cards onto the other piles.

9) Square the piles and show only the first pile to show that the original ace is still there

10) Have the spectator conceal the pack of aces while you take the other packs. Explain: "Your pack has an ace and you want to keep it safe. These two packs," gesturing to two of the three packs, "have no owners so they do not need their aces."

11) Make a motion that shows you magically taking out the aces and throwing them to the spectators pile. Continue "Since you have three aces now and I only have one, I am sure to lose so I will just give you my ace." "throw" your ace to his pile.

12) Turn over all three of the packs you have showing no aces.

13) The spectator then turns his pile to discover that he has all the aces!

## I.B.M. Ring 6

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*International Brotherhood of Magicians*

## Submit Articles to "The Apparition"

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at :

[dshale@ccn1.com](mailto:dshale@ccn1.com) or fax them to  
(610) 692-0275

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post

office to deliver them to the recipients that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

**International Brotherhood of Magicians** Ring 6

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Bring magic to your event in the perfect "The Apparition" form! Marc's expertise in magic of hand does up magic that will put your clients on edge. The unique form of interactive entertainment can be placed into any situation. Marc's expertise can be performed one dinner, or conferences, award dinners, corporate dinners, meetings, presentations etc. making your next event an event to remember. It can even be used to entertain a whole event.

David Hale

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