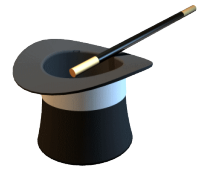


The Apparition



November our Annual Close-up Contest

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This month's meeting is our close up magic competition. We will be doing it somewhat differently. If there are sufficient contestants, we will be doing a true close up competition (if there is such a thing). In the past, it has been more of a stand up show. But we will be setting up several tables (again, if we have enough contestants) and the competitors will be strolling table to table. You will be the audience and you will get to vote based on three categories: 1) Presentation 2) Entertainment Value 3) Skill & Ability. So everyone half way considering competing, you need to go ahead and do it. Everyone else come along for a great show. We will be nominating next year's officers as well as taking a questionnaire. Who knows? We may even have time for magic Pictionary. We will have sodas and snacks for everyone also.



I.B.M. Ring 6

Volume 2, Issue 11

November 2007

Meeting Times:

November 12, 2007

7:00 PM Doors open

7:30 PM Dealers

8:00 PM Business Meeting

8:30 PM Close-up Contest

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I will be discussing something somewhat serious this month and then I'll tell a funny story. I think we need a better defined direction for the club. So this month I will be handing out a questionnaire to get a feel as to what is important to you all in a magic club and in a magic club meeting. I learned a lot being president this year and want to leave a good map for whoever will be president next year. So please take some time to think about what is important to you in a club meeting, what ways we need to improve, and how YOU can help make this club better.

And now a funny story. I was dressed for a show in my suit pants, 2-tone shoes, and white dress shirt. I went out to KFC with a friend before taking off to my show. We had finished our meal and were sitting around talking eating boneless chicken wings. What in the world is a boneless chicken wing? I decided to try the sweet & spicy. They were bright orange and dripping in sauce. At one point, I stabbed one with my fork and brought it to my curious mouth. I bit half of the wing and the other half went flying through the air. It did 7 back flips and a counterclockwise twist. It waded to the watching restaurant just before it splattered on my white dress shirt. Now when I say splattered, I mean splattered. My shirt was probably more orange than it was white. My friend laughed so hard, he did a little dance right there in the restaurant. I will forever remember that dance as the "have you ever eaten a meal before a show without spilling on your white shirt?" dance.

Peace



Cavalcade of Magic

IBM RING#6 2007 CAVALCADE OF MAGIC

Over half of the members of Ring #6 actively pitched in to make the 2007 Cavalcade of Magic a tremendous success. Hosted by the Marple Players Club at the Marple Community Center, some 20 of us either performed, worked backstage, or did close-up magic before the main show and in the lobby at intermission.

President Forrest Chapman organized the talent, and worked with the Marple Players' Rich Russell to get out publicity and put on two great shows on November 3rd.

Professor Rem (Jerry Remenicky) was our genial Master of Ceremonies for the afternoon show at 2 pm. The amazing 16 year old Dennis opened the show with amazing manipulation of balls, followed by the production of Chinese Rings. He had a wonderful linking ring routine. Next was Dave Kelly, with a 20th Century Silk effect, a production of the American flag, followed by the mysterious

Zombie Ball. The audience responded well to these first two acts that were silent and accompanied by music.

Hunter Gaul did a nice set with his version of the Professor's Nightmare, a balloon penetration, and a beautiful Head Sword Box using a volunteer from the audience. Dennis was next joined by his younger brother Iosyp for a very original and entertaining Bullet Catching Trick. Yes, a bullet catch! They have great patter worked out for their version of the illusion. The climax is that when the bullet penetrates a sheet of glass, a silk handkerchief follows the bullet through the sheet. Then Francis Menotti did his silent card selection effect, with his mouth taped shut, music playing, and instructions appearing on large cards. He also did an original rope effect that started out like the Professor's Nightmare, but had many variations in the hands of a young volunteer assistant.

Thanks to the efforts of President Chapman, there were no repeat effects, so the audience was treated to one new piece of magic after another. David Hale, Ralph Armstrong, Jim Capobianco and Carl Bernasz helped with backstage set-up and running crew. Paula Seed brought magic tricks to sell during intermission with all profits going to the club. Ed Schmitt, Richie B, and Ralph Armstrong did close-up before the show, while Reba and Archie Strong did strolling clown magic. Again this year, the audience received great value for the price of admission.

Cavalcade of Magic (contd.)

Act 2 began with Steven Cambian and a great dove routine. The audience loved his pastel-tinted doves, and were amazed when he vanished a cage full of these little pets. Steve Black "hyptonized" the audience when he showed his spiral illusion. He also entertained with the classic Egg Bag. Dennis and Iosyp did a spooky version of the Substitution Trunk that absolutely stunned the audience! Ed Winkens and Kim Spence did their version of the Enchanted Garden, producing a variety of flowers and silk magic effects, including a gigantic 6 foot square Rice Dragon silk. They finished with a stage full of flower bouquets and a giant botania.

In the 7 pm evening show, Peter Cudihy took on Master of Ceremonies duties. Forrest Chapman (performing as "Peter Pitchford") manipulated his way through ball productions and vanishes, a colorful thimble routine, and classic card fans and productions while wearing gloves! Al Angelo added a turn of juggling that added a touch of variety to our diet of straight magic and comedy.

All in all, a great day of magic for everybody who helped out. The audience loved it. And once expenses are figured out, we'll split the profits with the Marple Players' Club.

By David Kelly



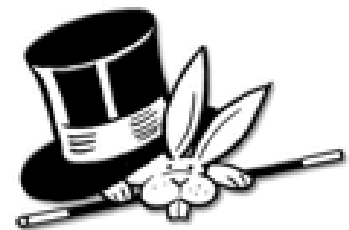
October 2007 Ring 6 Report

Visiting us from Charlottesville, Virginia, magician Eric Jones entertained and taught a nice variety of magic with coins, sponge balls, and cards. Lots of the effects can be done either as stand-up or close up. He began with an "Oxy Clean" Coin routine. A silver coin vanished, reappeared, doubled into two coins, and then vanished. He did it all standing up, away from any tables. Having completely fooled us, he then carefully taught all aspects of the routine, including needed gimmicks and sleights. Next, he sat at a table and performed then taught "Flash Coins Relit", a coins across routine involving a spectator.

He changed pace with a funny Sponge Balls routine. Among the card magic was a routine that involved productions of Kings, Aces, etc, after a thorough shuffle of the deck. Using spectators to select three cards, he then eventually revealed them in a randomly chosen pile of cards from the deck.

Eric's notes and gimmicks sold well at the break. It was a nice night of learning magic for all.

Dave Kelly



I.B.M. Ring 6

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www.phillyibmring6.com

International Brotherhood of Magicians

Submit Articles to "The Apparition"

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at :

dshale@ccn1.com or fax them to
(610) 692-0275

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post

office to deliver them to the recipients that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

International Brotherhood of Magicians Ring 6

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