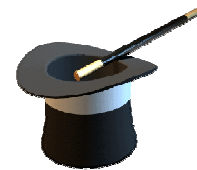


The Apparition



Richard Sanders Lecture in October



I.B.M. Ring 6

Volume 1, Issue 9

October 2006

Meeting Times:

October 9, 2006

7:00 PM Doors Open

7:17 PM Dealers and Social

8:00 PM Business Meeting

8:30 PM Richard Sanders

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Who is Richard Sanders?

Called by Jay Sankey, "One of the best kept secrets in magic," Richard Sanders is a boni fide, underground treasure.

His material has appeared in such respected magazines as *The Magical Arts Journal*, *New Directions*, *Genii*, *The Magic Menu*, *France's Arcane*, and his marketed items have infiltrated the working repertoires of magicians around the world.

David Acer wrote, "When Richard Sanders picks up a deck of cards, the cards quite simply sing. His *Elmsley Counts*, his *Double Lifts*, his *Classic Passes* are mesmerizing, because

he has that quality - that ability to bring a technique to life - in greater abundance than anyone else I've ever known.

Add to that an excellent sense of theatre and a dynamic performing style and you've got one exceptional magical entertainer."

Here's what people are saying:

"One of the best kept secrets in magic!"

Jay Sankey

"I am a big fan of Richard's work!"

Chad Long

"Really terrific stuff!"

Mike Close

"One of the most commercial lectures I've seen!"

Mark DeSousa

"Intriguing card moves and clever impromptu stuff!"

Steve Bedwell

"Richard Sanders is a great magician!"

Joshua Jay

"Richard Sanders 'Behind my Back' gets close to the absolutely impossible!"

Richard Robinson

www.allmagicguide.com

Referring to Richard Sanders' *Slow Burn*:

"Make no mistake, this is very cool magic!"

Kenton Knepper

"*Slow Burn* has got to be one of the most visual variants I have ever seen! You literally pass your hand across the bills and they slowly change, just like real magic. This is a very strong effect. Highly recommended!"

Steve Brookes

Lecture Schedule

I am now taking reservations for Roni Schacheny on Tuesday, November 14th. This lecture will be half magic and half mentalism. We will have more details in the next few weeks. Also, Norman Beck from Texas will be lecturing on Thursday, December 7th. Norman has been a good friend for many years and presents some incredible magic. He has been a columnist of late in MUM Magazine and is highly respected in magic's underground. He is an authority on gambling scams and has a very devious sense of humor. You will get to experience all of that and more at his lecture. Again, more details will be forthcoming in the next few weeks, but it would be a good idea to reserve your seat now.

The Eugene Burger Lecture on Oct. 11th is also sold out. There are still seats available for Patrick Redford on Oct. 26th. Patrick has some incredible material for bizzarists, mentalists and straight magicians that you won't want to miss. Reserve your seat now.

Marc DeSouza

Reserve your seat now by sending an email to Marc DeSouza at fkaps@aol.com.

Magician's Top Ten

David Letterman's Top Ten List,
9/21/01

Top Ten Magician Pet Peeves

10. Stores who don't accept change pulled from people's ears

9. You've got a cold and all your handkerchiefs keep turning into doves

8. When plumber says, "you're the magician, you unclog it"

7. Due to screw up at magic shop you pull a rabbi out of your hat

6. It's lonely on the road and most nights you end up "palming it"

5. Two words: cape rash

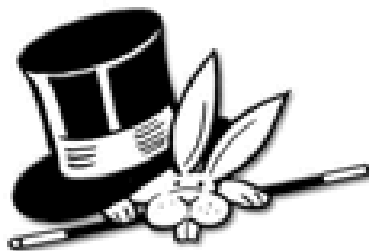
4. You mumble, "Abracadabra" in your sleep -- when you wake up your furniture is gone

3. Accidentally saw one woman in half and you're suspended

2. When you do your mind-reading trick, all you seem to get is "Magicians suck"

1. Your girlfriend leaves you for a magician with a bigger wand

This was sent in by Aurelio Pontarelli
Thank you Pons.



Not Just Routine "3 Card Monte Outdone" Annemann

Three Card Monte Outdone

This is an improvement in my method I use three of the small flat tin boxes that hold one dozen aspirin tablets and one of them contains a penny and they can be examined at any time, before and after, as they are unprepared and there is no switching or funny business to be caught at.



Get four of these tins. Put a penny in one and fasten on inside of left wrist about five inches up with two heavy rubber bands on the order of a wrist watch. Put your coat on and all is concealed and ready. Have a penny in one of the other three and hand for examination without fear. When you take them back shake them around in your hand so that no one can keep track of the loaded one and then laying two on the table shake one of the empty ones in left hand, at the same time telling them to watch it closely, laying it down and then moving one or two of the other boxes around it, being careful not to shake penny in the loaded one. Ask them to pick out the penny and they can't do it because they get the empty one.

When they pick up the empty one they can grab the rest if they want to and the penny is in one of

the others and they can't find a thing wrong. I usually do this. After they pick up an empty one and shake, I pick up the other empty one with left hand and shaking it say, "No, here it is. Now watch it this time," and do it over several times this way and then let them examine them all. In this way the real box with coin has never

been shook, the one up your sleeve doing all the talking and making the misdirection. Watch

carefully and always have the designs on the boxes facing the same way and never use your left hand to shake your fist at someone because they guess right because if you do, the one up your sleeve is going to tell tales at the wrong time. Otherwise you have a dandy pocket trick. Selah.

Take three coin rattle boxes and place on table for good examination. Borrow a half dollar or quarter and have them put it in any one of the boxes and close. You pick up boxes and mix so that the spectator loses the one holding coin and laying down the other two keep one empty box, saying, "Watch the box with the coin," at the same time shaking it so it rattles. Immediately lay it down -and slowly moving them around ask them to pick up the one with the coin. They pick it up, shake it and look in it but of course they find or hear nothing. You immediately say they were wrong, and, picking up the other

empty box, shake that so it rattles, telling them coin is in that one and to watch it again. Repeat and when they pick this one up step away and let them find coin in other box and examine all.



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International Brotherhood of Magicians

Submit Articles to "The Apparition"

The Apparition is your newsletter as much as it is any other member's of Ring 6. We encourage you to submit your ideas, articles, tricks and anything else that you may think of to make it better for all. It is a big job to create the entire newsletter all alone every month. I am happy to do it, but all of your voices will make it more enjoyable to the membership. Feel free to bring your articles to any Ring 6 meeting and I will include them in the next issue. You can also email your content to me at :

dshale@ccn1.com.

The newsletters are going to be published two weeks prior to each meeting. This will allow time for the post office to deliver them to the recipi-

ents that receive them through the mail. That means that the deadline for any contributions from the members is the last Monday of the month. Articles that are submitted after that date will be placed in the following issue.

It may take a village to raise a child, but it takes an entire Ring to produce a great newsletter.

David S. Hale—Newsletter.

The image shows the cover of the 'The Apparition' newsletter for Ring 6. At the top, it says 'International Brotherhood of Magicians Ring 6'. The title 'The Apparition' is in large blue letters, flanked by two wizard hats. Below the title, it reads 'Richard Sanders Lecture in October'. There is a photo of Richard Sanders with his arms raised, and the text 'Who is Richard Sanders?'. The cover features several columns of text, including 'Call by Jay', 'One of the best kept secrets in magic...', 'Richard Sanders is a mago...', 'His material has appeared in such respected magazines as The Magical Arts Journal, New Directions, Gems, The Magic Mirror, Franco's Arcane, and his marvellous items have infiltrated the working repertoires of magicians around the world.', 'David Acer wrote, "When Richard Sanders picks up a stack of cards, the cards don't simply wiggle. They ...'", 'Covers, the Double Luffe, the Classic Passes are mesmerizing, because...', 'He has that quality - that ability to bring a technique to life - in greater abundance than anyone else I've ever known.', 'Add to that an excellent sense of theatre and a dynamic performing style and you've got one exceptional magical entertainer!', 'Here's what people are saying...', 'One of the best kept secrets in magic?', 'Jay ...', 'I am a big fan of Richard's work!', 'Chad Lang', 'Really terrific stuff!', 'Richard Sanders: Behind my back gets close to the absolutely impossible!', 'Richard Robinson', 'Richard Sanders is a great magician!', 'Susan Jay', 'Richard Sanders: Behind my back gets close to the absolutely impossible!', 'Richard Robinson', 'Make no mistake, this is very cool magic!', 'Susan Jay has got to be one of the most visual variety I have ever seen! You literally pass your hand across the table and they magically change, just like real magic. This is a very strong effect. Highly recommended!', 'Steve Brooks', 'Richard Sanders: Behind my back gets close to the absolutely impossible!', 'Richard Robinson', 'Make no mistake, this is very cool magic!', 'Susan Jay has got to be one of the most visual variety I have ever seen! You literally pass your hand across the table and they magically change, just like real magic. This is a very strong effect. Highly recommended!', 'Steve Brooks', 'Richard Sanders: Behind my back gets close to the absolutely impossible!', 'Richard Robinson', 'Make no mistake, this is very cool magic!', 'Susan Jay has got to be one of the most visual variety I have ever seen! You literally pass your hand across the table and they magically change, just like real magic. This is a very strong effect. Highly recommended!', 'Steve Brooks'. On the right side, there is a table of contents: 'Lecture Schedule 12', 'Magic Top 10 12', 'Hall Post Notices 13', 'Submit Articles 14', 'Meeting Times: September 11, 2016 7:15 PM Dark Open 7:17 PM Darkers and Social 8:15 PM Business Meeting 8:30 PM Richard Sanders'. There is also an IBM logo and 'I.B.M. Ring 6' text.